

CLAIRE ANTRASSIAN

Registered Architect – Michigan

Historical Architect – Michigan SHPO

NCARB Certificate

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Overview:

Licensed Architect with over eight years of experience delivering thoughtful design solutions for historic preservation, adaptive reuse, and complex existing building transformations from early planning through construction administration. Experienced leading multidisciplinary teams, coordinating consultants, developing technical design solutions, construction documents, and translating design intent into meaningful built environments. Committed to creating enduring architecture through curiosity, collaboration, and careful attention to craft while fostering teams where mentorship, dialogue, and diverse perspectives strengthen both the design process and its outcomes.

Core Strengths:

Adaptive Reuse & Historic Preservation • Architectural Design & Technical Detailing • Construction Documentation & Delivery • Construction Administration • Project Planning & Team Leadership • Design Leadership & Mentorship • Client, Consultant & Contractor Coordination • Stakeholder Engagement • Existing Building Assessments • Preservation Planning • Programming & Feasibility Studies • Historic Tax Credit Documentation • Specification Writing & Coordination • Building Codes & Code Review • Accessibility & ADA Standards

Software: Revit • AutoCAD • Bluebeam • Newforma • Adobe Creative Suite • Affinity Suite • Procore • Autodesk Construction Cloud • Enscape • SpecLink Cloud

Professional Experience:

Quinn Evans | Detroit, MI | Architect | 2018–Present

Delivered nationally significant adaptive reuse projects through all phases of design, from early assessment and programming through construction administration. Beyond project delivery, I have cultivated a collaborative studio culture through mentorship, design advocacy, and firmwide initiatives focused on communication, creativity, and inclusive practice. Selected projects and initiatives:

Michigan Central Station | Detroit, MI

- Contributed to architectural planning, technical design, and coordination efforts across multiple phases of the rehabilitation and adaptive reuse of Michigan Central Station, from initial survey through construction administration.
- Developed design narratives, preservation strategies, historic tax credit documentation, construction documents, and technical detailing for exterior masonry rehabilitation, interior spaces, and historic finishes, balancing preservation goals with contemporary use.
- Coordinated multidisciplinary teams of architects, engineers, preservation consultants, contractors, and owner representatives throughout design and construction administration.
- Developed Building & Design Standards establishing preservation guidelines, technical requirements, and design criteria for future tenant fit-outs within the historic station, supporting its long-term stewardship and continued evolution.
- Led conceptual design studies exploring architectural interventions, public realm improvements, and future programming opportunities to support the station's continued evolution and connection to the surrounding community.

Buffalo Central Terminal | Buffalo, NY

- Contributed to the phased rehabilitation and adaptive reuse of Buffalo Central Terminal, advancing the long-term stewardship of this significant historic landmark and its return to community use.
- Led design, documentation, and construction administration efforts, including existing conditions documentation, consultant coordination, technical detailing, and construction documents for exterior masonry rehabilitation and interior finishes across multiple bid packages.
- Coordinated with owner representatives, consultants, and contractors through construction administration, resolving field conditions, reviewing submittals, responding to RFIs, and maintaining design intent.

Institutional Planning & Existing Building Assessments

Cranbrook Academy of Art | St. Mary's Academy | Dearborn Inn Cottages | St. Joseph Shrine

- Led existing building assessments, treatment recommendations, programming studies, phased capital planning, and feasibility analyses for institutional and cultural clients.
- Collaborated with institutional stakeholders to evaluate existing conditions, define future opportunities, and develop phased stewardship and reuse strategies.

Leadership & Firm Initiatives

- Advanced an inclusive design culture through a firmwide Design Council Engagement Group, fostering meaningful dialogue and collaboration across teams.
- Co-created Foundations, a firmwide professional development program focused on communication, design thinking, and inclusive collaboration.

University of Detroit Mercy | Adjunct Professor | 2019–Present

Teach graduate and upper-level architecture studios and seminars focused on adaptive reuse, historic preservation, contextual design, and community engagement while mentoring students through research-driven, context-based design processes.

Challenge Detroit | Detroit, MI | Year 7 Fellow | 2018–2019

Collaborated with nonprofit organizations and civic partners to develop community-focused design strategies through engagement, research, and multidisciplinary problem solving.

Detroit Collaborative Design Center | Detroit, MI | Co-Op | Winter 2016

Warehaus | York, PA | Co-Op | Summer 2017

Education:

Master of Architecture | University of Detroit Mercy | 2018

Bruno Leon Outstanding Thesis Award • Alpha Rho Chi Bronze Medal

Bachelor of Science in Architecture | University of Detroit Mercy | 2017

Warsaw University of Technology Exchange Program • Volterra International Residential College